



BUILD A MACHINE

"With Pink Floyd-style guitar playing to smooth raps, the sound is anything but a replication of stereotypical reggae vibes"

Brittany Woolsey, LA Times

"The harmonizing between vocalists McCarthy and Serra (who also plays guitar), is reminiscent of other reggae-rock bands (think 311), but with some distinctively old-school hip-hop beats in the background."

Josh Chesler, OC Weekly

"It feels like they caught those same vibes that Sublime long ago brought to life and spun to generations. The marriage of east and west coast tones brings a uniquely epic vibe to the music."

Brendan Clemente, Hill Kid

"The sounds found here are both musically sophisticated and infectiously fun"

Martin Caballero, DigBoston

TOUR HISTORY

- Acted as Angelo Moore of Fishbone's backing band on the Vans Warped Tour
- 3 full East and West coast tours from 2015-2016 since release of debut EP
- Toured heavily in the northeast region playing colleges, venues and house parties

BIOGRAPHY

It's not often that a band breaks out of their hometown to record their debut offering in the Joshua Tree desert. What is even more rare is having that release debut at #3 on the iTunes Reggae chart, as well as #7 on the Billboard Heatseekers - Northeast chart. That is exactly the case, however, with Boston power trio Build A Machine, and their first release, *The Desert Sessions EP*, recorded entirely by the band during a month long stay in the desert landscape.

With a mission to reinvent the reggae sound, and mixing duties handled by Ryan Siegel (311, Glassjaw), the wonderfully addictive and truly original *Desert Sessions EP* finds Build A Machine cohesively blending rock and roll, reggae, hip hop, and psychedelia together for an epic beach party soundtrack that jams from start to finish.

LINKS + CONTACT

Official Site: buildamachinemusic.com

Facebook: facebook.com/buildamachinemusic

Video: youtube.com/buildamachine

Music Stream: buildamachinemusic.com/music

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